

PORTFOLIO

Nina Chizungu

Photography

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Scannez pour voir
le profil sur EKKA-XR

BIOGRAPHIE

Nina Chizungu is a Congolese feminist researcher, human rights defender, and community leader from eastern Democratic Republic of Congo, a region that has experienced decades of conflict, displacement, and remarkable resilience. For many years, she has worked alongside women, young people, and local communities to advance human rights, gender justice, and inclusive participation in social and political life.Her work is grounded in the belief that women are not only surviving crises, they are leading responses, defending rights, sustaining communities, and shaping pathways toward peace, justice, governance and social transformation.

As Activist-in-Residence at the FCRJ, Program Director and Gender Expert at Sote Pamoja RDC, Nina leads initiatives focused on women's rights, youth leadership, community protection, and civic engagement. She works closely with grassroots organizations, women leaders, and youth movements, supporting efforts that strengthen local leadership and amplify voices that are too often excluded from decision-making processes.

Her work also extends beyond eastern Democratic Republic of Congo through regional initiatives that foster collaboration among women and young leaders across the Great Lakes region. By creating spaces for dialogue, learning, and collective action, she contributes to strengthening cross-border solidarity, promoting inclusive leadership, and advancing community driven approaches to peace, social cohesion, and sustainable development.

LES TRAVAUX EXPOSÉS

From Survival To Governance · 2026

In the Great Lakes region, women never simply endured history, they have shaped it. Across the region, women have resisted violence, rebuilt communities, preserved collective memory, mediated conflicts, and forged pathways toward justice and peace. Up till now their contributions have too often remained invisible within dominant narratives that position them primarily as victims of conflict rather than agents of transformation.

From Survival to Governance is a virtual exhibition that challenges these reductive representations. Through documentary photography, audio testimonies, video storytelling, and written narrative portraits, the exhibition foregrounds the experiences of women whose lives and work demonstrate the power of leadership emerging from lived realities. These stories are exceptional because they are and reveal the often-overlooked foundations upon which communities survive and recover.

Developed by Sote Pamoja RDC in partnership with the Feminist Centre for Racial Justice (FCRJ) at SOAS University of London, this project operates at the intersection of artistic creation, feminist research, and policy advocacy. It embraces an ethical and participatory approach to documentation, recognizing that storytelling is not only a process of recording experiences but also a political act that shapes how individuals and communities are understood, remembered, and represented.

The women featured in this exhibition are survivors, activists, researchers, educators, community organizers, and governance leaders. Their journeys illuminate the interconnected realities of trauma, resilience, leadership, and social transformation. By centering their voices, the exhibition invites audiences to reconsider established narratives about conflict, governance, and peacebuilding in the Great Lakes region.

Rather than asking how women have been affected by history, this exhibition asks a different question: How have women authored the histories of survival, justice, and reconstruction that continue to shape the region today?

Through this collection of stories, images, and testimonies captured by Isaac Bujirwa, From Survival to Governance affirms that women are not on the margins of history. They are among its principal architects.

Curatorial Statement
By Kija C Malanguka

LA GALERIE : SOTE PAMOJA DRC | FCRJ - SOAS UNIVERSITY OF LONDON

This digital archive is an immersive feminist space dedicated to the lives, leadership, and resistance of women from the Great Lakes region of Africa.

Through photographs, testimonies, and documentary storytelling, this exhibition documents women who have lived through decades of armed conflict, displacement, and political violence and who continue, despite enormous obstacles, to rebuild their communities, defend human rights, and

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shape the future of their region.

This archive space moves beyond narratives of suffering. It centers women as first responders, organizers, healers, advocates, and leaders whose work sustains communities every day over the years, often without recognition.

This space is implemented by:

Sote Pamoja RDC: An organization committed to peace, social justice, good governance, and the fight against corruption in the Great Lakes region. working between rigorous research, political analysis, and community action, Sote Pamoja RDC works to strengthen citizen participation, women

London & Great Lakes regions, Goma, Congo, The Democratic Republic of the
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https://ekka-xr.com/galeries/sote-pamoja-drc-fcrj-soas-university-of-london

EXPOSITIONS

2026	**From Survival To Governance** — London & Great Lakes region

CATALOGUE DES ŒUVRES (14)



Arlette Irankunda| From Survival To Governance

0,00 USD



Docia Munezero | From Survival To Governance

0,00 USD



Anny Joanice | From Survival To Governance

0,00 USD



KAMUSONI Ingrid 3 | From Survival To Governance

0,00 USD



KAMUSONI Ingrid 2 | From Survival To Governance

0,00 USD



KAMUSONI Ingrid | From Survival To Governance

0,00 USD

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Mary BALIKUNGERI | From Survival To Governance

0,00 USD



Uwineza MARTHA | From Survival To Governance

0,00 USD



Godelieve MUKASARASI | From Survival To Governance

0,00 USD



Rosette Nkundimfura | From Survival To Governance

0,00 USD



JUSTINE MASIKA | From Survival To Governance

0,00 USD



Recognition Hard Won | From Survival To Governance

0,00 USD



Where It All Begins | From Survival To Governance

0,00 USD



Congo Speaks to the World | From Survival To Governance

0,00 USD

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